


SAHAR KHOSRAVI

Video Artist | Digital Visual Storyteller | Educator

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PROFILE

Multidisciplinary video artist and educator with a background in film directing and digital storytelling. Specialized in creating cross-cultural visual narratives and leading creative workshops and lectures in academic settings. Experienced in collaborative art projects, documentary filmmaking, and teaching across diverse educational levels.

EDUCATION

Postgraduate in Digital Storytelling – KASK School of Arts, Ghent, Belgium (2021–2022) Bachelor's in Film & Cinema (Film Directing) – Sepehr Art University of Isfahan, Iran (2010–2014)

CERTIFICATES

- Adobe After Effects – Inverse School of Art and Design (2019)
- Stop Motion – Inverse School of Art and Design (2018)

EXHIBITIONS

- Group Photography Exhibition – Harvard University, Minority and Social Change (2019)
- Solo Photography Exhibition – Central Library of Isfahan (2016)
- Solo Photography Exhibition – Iranian Artists House, Tehran (2018)

TEACHING EXPERIENCE

- Guest Lecture: How to Make a Documentary for International Journalism – Artevelde University of Applied Sciences (2024)
- Assistant Coordinator – Postgraduate Digital Storytelling, KASK School of Arts (2022–2023)
- Guest Lecture: Storytelling and Story Design for International Journalism – Artevelde University of Applied Sciences (2022)
- Photography Instructor – Kooshesh High School (2019)
- Summer School Photography – Farzanegan High School (2019)
- Creative Painting Instructor – Bonyan Elementary School (2011–2012)

SELECTED PROFESSIONAL EXPERIENCE

- Freelance Digital Visual Storyteller – Halframe Creative (2024–Present)
- Visual Storyteller – Kunstwerkt (2022–2023)
- Freelance Video Artist and Art Director – Iran (2017–2021)
- Director – Other, interactive documentary on internet censorship in Iran (2022)

- Filmmaker – Syllabus project with Kunsthal Gent (2022)
- Video performance collaboration – Grace Schwindt, Your Movement (2022)
- Documentary Teaser – Masala Gent (commissioned by SMAK Gent)
- Videographer & Photographer – Evgeny Grinko Turkey Tour (2019–2021)
- Digital Color Correction – Devoted Light (Dir. Shauheen Daneshfar, 2019)
- Stop Motion Creator – DigiKala Mag (2019)
- Promos & Short Docs – Voice Project (Rooberoo Mansion), Obad Music Band, Evgeny Grinko Concert (Tehran)
- Editor / Sound Designer – Mirza Balad Series, Baloot Animation Studio (National Documentary TV, 2015–2016)
- First Assistant Camera – When Sanam Cries (internationally awarded)
- Director – Tar-e-Nahan (2014)
- Sound Designer – Kill the Older Brother (Best Film, Khorshid Film Festival, 2013)

PROFESSIONAL SKILLS

- Digital and Analog Photography
- Digital Videography
- Directing (Commercial, Event, Music Videos, Promo)
- Color Correction and Video Editing
- Stop Motion Animation and Motion Graphics
- Ideation and Concept Design for Digital Media
- Software: Adobe Creative Suite, DaVinci Resolve

RESIDENCIES

- Research residency, Boghossian Foundation – Villa Empain, Brussels (April–June 2025)

PUBLICATIONS

- Unknown Landscapes by Monali Meher – Performance and works photography
- Studio Visits & Artist Portraits – Kunstletters (since January 2023)

INTERESTS

Walking, Gardening, Cooking, Movies, Creating small city documentaries, Designing new digital experiences, New media

LANGUAGES

- Persian, Turkish (Native)
- English (Upper intermediate)
- Dutch, Italian (Beginner)